



TENNESSEE STATE UNIVERSITY'S

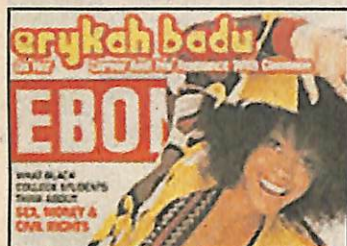
THE METER



Nashville, TN
September 8, 2003

THE MEASURE OF STUDENT OPINION AND SENTIMENT

Volume 54
Issue 3



Why is TSU missing
from the mainstream?

Page 4



See student opinion on
the war effort.

Page 7



Check out the review of
the Nappy Roots CD.

Page 9

Football Results

Tennessee State
University 24

Alabama A & M
University 31
“(Walker) is needed to
stay calm because he
was rushing his
throws.”
-Former TSU
Quarterback Shannon
Harris

Computer virus spreads across campus

Ashley Northington and Gregory
D. Fletcher II

Campus News Editor and Web Site
Editor

Hundreds of students, faculty and staff
are experiencing problems with their com-
puters due to two viruses: MSBlast and

Sobig.F, according to administration memos
and student complaints.

These viruses are so prevalent that they
have affected the school's pipeline system
and registration processes, according to a
memo sent out by administration.

“All of the computers on the campus
have been extremely slow,” said Eric Flakes,
a junior majoring in business administration

from Nashville. “All of the messages that
invade my e-mail account have been really
inconvenient.”

MSBlast spreads through the computer
when logging on to the Internet. It figures out
the identification number on the computer
and then transfers the virus to other systems

See “Two” on page 2



PHOTO BY JAMARRAN E'MIL MOSS

Sean Paul lights up the stage at the 5th Annual John A. Merritt Classic Concert.

Students were no-shows at classic concert

By Sherpri G. Giles
Editor in Chief

While Nelly was not listed anywhere
amongst featured artists Choppa, T.I. and
Sean Paul of the John A. Merritt Classic
Concert held Aug. 31 in Tennessee State
University's Gentry Center, many fans were

singing the lyrics of his hit single *Hot in
Herre* as they awaited the performances.

Some students in attendance said they
were disappointed by the lack of Tennessee
State University members that came to the
show, but that the uncomfortable venue, due

See “Concert” on page 8

Double-digit margin could lead Tigers to 2-1

By Tamika L. Jefferson
Sports Editor

The Tennessee State University Tigers
earned their last three wins against the
Jackson State University Tigers with dou-
ble-digit margins, the biggest dating back to
Thanksgiving of 2001, when TSU slaught-
ered JSU 64-33 in the Southern Heritage
Classic in Memphis.

This kind of double-digit TSU edge
could happen in this year's SHC Sept. 13 at
7 p.m. at the Liberty Bowl in Memphis. To
accomplish this, players said TSU must
minimize mistakes and convert enough
yardage to get inside JSU's redzone. With
enough touchdowns and a solid defensive
display, TSU will improve its record to 2-1,
live on Black Entertainment Television.

“We must have better ball security and
better ball control on the offensive side,”
senior wide receiver Carlos Wright said.
“On the defensive side, we must make some
big plays because (Jackson State) like(s) to
pass a lot and our defense is more experi-
enced from last year.”

The smallest victory margin was in the
teams' very first meeting on Sept. 8, 1990,

See “Memphis” on page 10

Campus News

Two different viruses infect TSU

Continued from page 1

on the hardware.

There are several variants of the Sobig Worm / Virus, the most prevalent of which is Sobig.F. Once the worm infects a computer, it searches for e-mail addresses and then sends itself to all the e-mail addresses it finds. The "From:" address is usually replaced with an address extracted from the victim machine, therefore the perceived sender is most likely not from the address in the "From" box.

"There are approximately 2,600 computers on campus," said Do Tung, a campus help desk specialist. "I don't know how many computers have become infected, but there are a lot."

Neah Franklin, a campus help desk specialist, said, "There is nothing we can do to prevent these viruses, but to become aware of them." Becoming aware is one step; others include not opening strange e-mails or multiples of the same e-mail, and deleting them immediately from the e-mail accounts.

Monday, Aug. 25, representatives from the Federal Bureau of Investigation and the Central Intelligence Agency attended a convention at the Nashville Convention Center that addressed the spread of such viruses.

The convention concluded that the origin of these viruses cannot be determined because the place where the virus



IMAGE CAPTURE BY BRIAN C. BROWLEY

The highlighted area shows the message that carries SoBig.F worm.

is generated has an undetermined international server, according to Vincent Rowe of the Federal Bureau of Investigation.

It is not illegal in some countries to send e-mails that contain viruses, but it is illegal for the United States to investigate crimes of international origin.

Errors in Windows, UNIX, Linux and the Mac OS have downloads that will correct errors, allowing worms and virus-

es to take over systems and networks. To solve problems on a computer due to a virus, go to these Web sites for help: <http://windowsupdate.microsoft.com> to download the latest updates and patches; for Mac operating systems use the site <http://www.apple.com/macosex/>; for Linux operating systems use the site <http://www.redhat.com/apps/support> or call the campus help desk at 963-7777.

How to Eliminate Viruses

MSBlast Worm:

1. After you log on to the computer press Ctrl - Alt - Del keys all at the same time

2. Choose the button that says "Task Manager"

3. Go to the 'Processes' tab at the top and then look for 'msBlaster.exe' and highlight it, then click the button that says 'End Process' at the bottom

4. Click on 'Start' > 'Run' and in the box type \\data\publish and click 'OK'

5. Open the folder that says 'worm patches' and then open the folder that says 'xp'

6. Double click the file inside to run the patch and when it is finished the com-

puter will restart

7. After the computer restarts, log on to the computer again

8. After you are logged on to the computer, press Ctrl - Alt - Del keys all at the same time

9. Choose the 'Processes' tab at the top and then look for 'msBlaster.exe' and highlight it, then click the button that says 'End Process' at the bottom

10. Close 'Task Manager' with the red X in the corner and click on 'Start' and then click on 'Run'

11. In the box should be \\data\publish click 'OK'

12. Open the folder that says 'worm patches' and then open the folder that

says 'utility' and click on the file that says 'undoblast.exe'

13. Press 'Enter' when it is finished and the system should be clean

Sobig.F (junk emails)

1. Log on to the computer

2. Click on 'Start' > 'Run' and in the box type \\data\publish and click 'OK'

3. Open the folder that says 'worm patches' then click on 'FixbigF.exe'

4. Click start. It scans Sobig virus; wait until it is finished and click 'OK'

Information given by Campus Help Desk Specialists

Events Calendar

Sept. 8

SGA General Assembly Mtg.
FPCC Rm. 210
8 p.m.

Sept. 11

BET Black College Tour
Welton Plaza (Old Courtyard)
Inclement weather location- Kean Hall
12 p.m.- 4p.m.

Career Seminar
Graduate school speakers
Wilson Hall basement
6 p.m.

Sept. 12

Grand opening of Wilma Rudolph Food Court

Sept. 13

Southern Heritage Classic
TSU vs. Jackson State
Memphis
7 p.m.

West African dance & drum classes
Kean Hall
3 p.m.

Sept. 20

Atlanta Classic
TSU vs. Florida A&M
3 p.m.

Sept. 23

Graduate School Fair
Kean Hall
9 a.m.

Campus News

Money matters most

TSU's capital campaign moves to public phase

By Ashley Northington
Campus News Editor

The university is moving from the "silent phase" of the Students Matter Most Capital Campaign to the public phase, vice president for university relations and development Gerald Washington said at Tennessee State University's inaugural National Leadership Conference Friday, Aug. 29.

The purpose of the campaign is to generate \$50 million. It has currently raised more than \$11.5 million.

"This is one of the most exciting endeavors in the history of TSU," President James A. Hefner said.

A total of \$1.135 million of gifts and funds from the state of Tennessee is raised for TSU Endowment for Educational Excellence, a state and university partnership spawned from the 2001 Consent Decree. The decree states that Tennessee must contribute \$1 million per year for 10 years and promises to match funds with private gifts and donations not exceeding \$1.5 million per year. When the gifts exceed \$1.5 million, the remaining money will go towards funds matched for the following year.

TSU received a gift of \$75,000 from Evelyn and Charles Fancher, TSU retirees, and \$60,000 from the estate of Walter Denny, a TSU alumnus.

"I would like to see TSU continue to

attract quality students," Evelyn Fancher said. "(It will pay off in recognition to the university. I'd like to see TSU recognized for its high academic performance."

Fifteen million dollars of the endowment will go to the endowment scholarship fund, \$10 million will go to endowed chairs and distinguished professorships, another \$10 million is for capital priorities, \$5 million goes to annual student scholarships, \$5 million is for faculty salaries and support, and \$5 million is for an unrestricted annual fund.

Shirley Cunningham Jr. will be serving as the chair for the national campaign. Cunningham practices law in Lexington, Ky., where he is a managing

partner of Cunningham and Grundy Law Group.

After 10 years, TSU is expected to have an endowment of \$30 million. Scholarships from the endowment will be based solely on merit and will not be limited to in-state students.

The university's silent phase of the campaign started on July 1, 2001; the campaign is set to end on Dec. 31, 2006.

"The campaign is an exciting idea especially if it helps people without a lot of money," said freshman Porsche Kelly, a computer science major from Nashville. "Upper-class students already receive scholarships because they get a better education."

Will HBCUs be spared large tuition increases?

By Kerry-Ann Hamilton
Black College Wire

Students at many state-supported colleges and universities face increases in tuition this fall as state governments, grappling with budget shortfalls from the national economic slowdown, reduce aid to their institutions. But if some examples from the mid-Atlantic region are any indication, at Black colleges, tuition rates might go up more slowly than the average.

Students at Bowie State University and Coppin State University are part of the University System of Maryland. USM projects that the tuition increases at its 11 colleges and universities will average 14 percent. The average increase could rise to 20 percent if additional cuts are made to the USM budget by the Maryland Legislature. Abu Kamal, associate vice president of administration and finance at Coppin State, said his institution proposed to the Board of Regents that its tuition rise by only 9 percent.

"We had no other choice but to increase tuition because we had a \$2 million budget cut over last year," Kamal said. However, "Students will not bear the full burden of the budget cuts. The tuition increase will contribute approximately \$300,000 of the \$2 million shortfall."

Neighboring Morgan State University, also a state funded institution but not a member of the USM, already has decided to increase tuition by 9 percent for the upcoming academic year.

Last year, the university's board approved a 5.5 percent increase for the 2003-04 academic year. Ray Vollmer, associate vice president for finance and management at Morgan State, said the Baltimore-based historically Black college was forced to add 3.5 percent — for a total increase of 9 percent — because of increased costs and declining state support.

This means Maryland residents will now pay slightly over \$2,500 per semester, while out-of-state students will have tuition bills exceeding \$6,000.

"We are committed at the university to making education affordable to our students," Vollmer said. "Last academic year, we increased tuition only by 2 percent. While other schools in the state of Maryland had mid-year tuition increases, we stayed true to our 2 percent commitment."

USM Chancellor William E. Kirwan, reporting to state legislators, said tuition increases, layoffs and other cost reductions are necessary to cushion the impact of a \$120 billion budget cut for the 2003-04 fiscal year, which began July 1.

"We are concerned about our ability

to absorb further cuts without seriously impacting institutional quality and student services, which will pose a major setback in our national progress," Kirwan said.

"It will become increasingly difficult to continue to assure quality, at an affordable price, for our current students, and nearly impossible to meet that standard for the growing number of high school graduates who will be set to attend our institutions in the very near future."

Vollmer said that to offset the deficit brought on by the reduction in state support, Morgan has made budgetary adjustments by slightly reducing the number of non-academic staff. No cuts have been made in the academic areas, but if the economy continues to flounder, faculty might face increased workloads and larger class sizes.

"This will be a last resort, as we do not want to dilute the quality of education," Vollmer said. Private institutions are not immune from tuition woes. At Howard University in nearby Washington, D.C., tuition increases for the fall will be 6.5 percent for undergraduates and 7 percent for graduate students.

Henry Jackson, Howard's chief financial officer, told *The Hilltop* that the increases were necessary because of the rise in energy costs, the cost of new technology and increased operating costs.

Lakia Gray, a rising junior political science major, says tuition increases are understandable in light of national economic circumstances. "I think a tuition increase may be necessary but I think we should be better informed about how our money will be allocated," Gray said.

According to United Negro College Fund, an organization that supports historically Black colleges and their students, tuition increases are a constant challenge. The organization's data compiled by Frederick D. Patterson Research Institute, showed that tuition increases for the 39 UNCF institutions, all private institutions, fluctuated over the past five years.

Between 1997 and 1999 there was a 7 percent increase, while in 1999-2000, tuition decreased by 1 percent. The largest increase between 1997 and 2002 occurred in the 2000-01 academic year, when tuition rose an average of 12 percent. Last year's increase was approximately 8 percent.

For more information on Chancellor Kirwan's report to General Assembly: Impact of FY 2004 Budget Cuts visit <http://www.usmd.edu/IndexNB.html>.

Kerry-Ann Hamilton is a 2003 graduate of Howard University. She was a former campus editor of *The Hilltop* and will be pursuing a master's degree in International Communications at American University.

Forum

Oh where, Oh where is TSU?



**Sherpri
G.
Giles**
Editor in
Chief

From Where I Sit

Do Tennessee State University students ever wonder why the university is rarely displayed in a positive spotlight? I do; I wondered even more after the September 2003 issue of *Ebony* was distributed that featured the article *What Black College Students Think About Sex, Money & Civil Rights: Student editors say new generation is poised and ready to meet challenges* by Darran A. Simon.

Simon's article highlighted the ideas and opinions of HBCUs' student newspaper editor in chiefs. However, TSU was not included in his feature.

As a second-year editor in chief of an award-winning student publication, I believe I was more distraught for not "representing" my university than for just not seeing my picture and opinion displayed in *Ebony*, the world's largest Black-owned publication.

I pondered numerous hours about their selection process and I asked many TSU students and alumni for their thoughts on possi-

ble reasons for TSU's exclusion.

"We aren't an HBCU anymore," they all replied. But how is



PHOTO COURTESY OF WWW.EBONY-MAGAZINE.COM

that? Historically Black means that we have a long history of producing

TSU's non-selection?

Throughout my education at the renowned TSU, we are frequently excluded from positive national and local news coverage and the distribution of university apparel and accessories outside of the urban community. TSU was even left out of the NCAA College Football electronic game, which many students purchased with the anticipation of seeing the university.

So, what can we do to help solve this problem?

Well, I wrote and congratulated Simon on his effort to expose the opinions of HBCU student leaders, but I also asked him to write a complete article or include a disclaimer in regards to what criteria exists to be featured in a particular article next time. And, I encourage other students to do the same.

I strongly advise students to write to stores, magazines, Nintendo, etc. to voice their concerns about not being seen, because if we don't, who will?

-Sherpri G. Giles

successful African-Americans, which we do. Levi Watkins, Oprah Winfrey and Wilma Rudolph are three, to name a few. Therefore, we are "historically" Black and will be even if our minority enrollment increases to 100 percent of the student body. We will now and forever more be historically Black.

But, was that the issue for

While *The Meter* encourages students to write letters to the editor, which we usually get very few, I strongly advise students to write to stores, magazines, Nintendo, etc. to voice their concerns about not being seen, because if we don't, who will?

What We Think

Does right and wrong still exist?

As we sat around the newsroom one evening, we casually reminisced on the "good old days" when there were definite lines drawn between what is morally good and what is intrinsically evil.

We remembered the days when homosexuality was a sin and not an alternative lifestyle and the days when cohabitation before marriage was taboo, but now is a necessity to see if sufficient compatibility exists between the two partners. We talked about the times when cursing was not heard on every other radio station in town, or when couples weren't seen having sex in a hot tub on cable television.

Today moral rightness in our nation is defined by political correctness. Our society is no longer focused on promoting and upholding values and morals, instead its concentration is on making sure no person is left out, alienated or offended based on the way they choose to live their lives. It seems as if all we aim to do now is make everyone happy!

And, can we really argue with these concepts when our country's foundation allows everyone to be so "free?" But ironically, in an effort to be loose and provide little moral constraints, we have headed into a tail spin and we're molding a generation that will look to "whatever feels good" to answer their questions about what is right.

We've established and reestablished the fact that our nation separates religion and state; prayer was taken out of schools, many have put forth efforts to have God's name removed from the pledge of allegiance, etc. But it's mighty funny that when we experience a tragedy like 9/11, we campaign for a national day and time for everyone to call upon their "higher power."

Whether morality comes from churches, parents, teachers, friends or family, it is obvious that America's standards are steadily falling and everyone is saying that "no one has the right to tell me how to live my life!" While that proclamation may be true, when it comes down to it, we must believe that absolute right and wrong do exist, and all of our actions lie on one side or the other.

The Meter

The Measure of Student Opinion and Sentiment

Tennessee State University

3500 John A. Merritt Blvd., Box 1246

Nashville, TN 37209-1561

Phone: 615-963-7530

Fax: 615-963-5452

E-Mail: themeter@hotmail.com

Ad dept. E-Mail: themeter2@hotmail.com

EDITOR IN CHIEF: **SHERPRI G. GILES**

CAMPUS NEWS EDITOR: **ASHLEY NORTINGTON**

COMMUNITY NEWS EDITOR: **MERIDITH MILLER**

ARTS & ENTERTAINMENT EDITOR: **JAMARRAN E'MIL MOSS**

LAYOUT EDITOR: **GREGORY BRAND**

PHOTOGRAPHY MANAGER: **BRIAN C. BROWLEY**

COPY EDITOR: **TOSHA JONES**

SPORTS EDITOR: **TAMIKA L. JEFFERSON**

ADVERTISING MANAGER: **JAMAAL M. OLDHAM**

DIRECTOR OF STUDENT PUBLICATIONS: **PAMELA E. FOSTER**

CIRCULATION: **3,000**

The Meter capitalizes the letter "B" in the word "Black" when it refers to people of African descent in accordance with the Oxford American and other dictionaries.

Letters to the Editor

Minority student speaks out

To Whom It May Concern:

I did something today that I knew I would regret; I picked up the August 25 edition of your pitiful rag that pretends to represent "The Measure of Student Opinion and Sentiment", known to those unfortunate enough to read it as The Meter. To call your paper (I say "your" paper because it is not the "measure" of me and those of my Euro-American culture) a second-rate publication would be very generous on my part.

Have you noticed that TSU is a HBCU, with the "H" standing for "historically"? TSU has a far more diverse student body that The Meter seems to want to recognize, yet every story has a black focus. One story on page eleven

does mention a White-European athlete. Thank God, he did not cause a riot or pull a gun on someone. He only brought much needed acclaim to our wretched and disgraceful athletic program. This cultural insensitivity seems to be the norm with "The Meter". I have yet to determine if this is because the editorial staff is racist or just plain ignorant.

I would be remiss if I did not comment on the moronic ranting put forth in the "What We Think" article. I take particular exception to item two. The editorial board has proven that truth and facts have no place in their publication. Talk to Mark Gunter and get the facts before you engage in a racist harangue. If you choose not to talk to the Minority Affairs Director, at least look at the TSU website and see what the correct

criteria for obtaining and maintaining a Minority Scholarship. Conducting research will also show the GPA of graduating high school seniors on the waiting list to receive a new award is well over 3.0. Further research will show that the Euro-American students on a Minority Scholarship generally outperform non-minority students both academically and on ACT scores. My ACT score is a 29. Is there anyone on your staff with a higher score?

In closing, all I can say is stop hating.

Sincerely,
Douglas Pearce
Senior
Political Science/English

This letter was published in the format in which it was received. It has not been edited for content or style.

The Meter

Mission Statement

The Meter's mission is to accurately and responsibly report the "highlights and lowlights" of Tennessee State University and its community so that we may foster positive changes in the world around us, while reflecting the university's multicultural student body.

Submission

Requirements

The Meter is published weekly and is available free to the Tennessee State University community. Opinions expressed herein are of the writer, not those of the administration, the Student Government Association or the faculty or staff of TSU. The submission deadline every Monday. No exceptions!

The Meter invites submissions by all members of the Tennessee State University community. Timeliness, clarity of thought, factual accuracy, and interest to the university community will be factors in selecting material for publication. All materials must adhere to the following guidelines:

- All contributions must be typed, double-spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, title or classification, telephone number and P.O. Box.
- Opinions should not exceed 500 words, and letters should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter reserves the right to reject letters, articles or ads, without explanation, and to edit others as necessary.

HYPOCRITES

CHRISTOPHER SISNEY



ILLUSTRATION BY CHRISTOPHER SISNEY

Community News

Lieberman tells Howard students '63 march changed him

By Kerry-Ann Hamilton
Black College Wire

Democratic presidential candidate Joseph Lieberman, marking the 40th anniversary of the March on Washington, told students at Howard University how the event not only accelerated the shift toward equality in the United States but also changed his life.

Lieberman, now a senator from Connecticut, attended the Aug. 28, 1963, march as a 21-year-old Yale law student and Capitol Hill intern.

"It was a journey of the heart," Lieberman said of his participation in the event at the Lincoln Memorial. "The March on Washington helped change America and I know it changed me."

While Lieberman acknowledged that life is better since the massive demonstration, especially for African-Americans, he said, "The March on Washington only began 40 years ago today. It continues to this day because the dream is not yet real."

Inspired by King, Lieberman led a group of students to Mississippi two months after the march to register Blacks to vote in a mock election for state NAACP chair Aaron Henry.

Lieberman pursued a career in public life and, in 2000, ran as the Democratic vice presidential nominee on a ticket headed by Al Gore.

Now, Lieberman is a member of a crowded field contending for the 2004 Democratic presidential nomination.

Lieberman told about 100 students, many from a class on Black politics, that he supports affirmative action, saying it "is not only just, it is necessary to realizing the promise of equal opportunity today."

He stressed his commitment to funding education as a way of removing inequities in society. Fully funding more education programs would remove what Lieberman called de facto segregation in our schools and end second-class education in poor communities.

Lieberman said he intends to make higher education the hallmark of a

Lieberman administration.

"We should commit ourselves to opening the doors of higher education wider than they have ever been before and making sure that every student is given a chance to graduate," he said.

The presidential hopeful also asserted that anyone who is accepted by a college or university should be able to attend. In conjunction with this, Lieberman spoke of increasing tax deductions for tuition and expanding aid programs for disadvantaged students, especially Pell Grants.

Lieberman said that historically Black colleges like Howard University are dream destinations that have produced extraordinary talents, including Thurgood Marshall, the first African American Supreme Court justice; Nobel Prize-winning author Toni Morrison; and Andrew Young, the former U.N. ambassador and Atlanta mayor.

Lieberman said he was committed to preserving HBCUs.

"I worked with Congressman Jim Clyburn [D-S.C.] to pass legislation that

would make it easier for historic properties to qualify for federal restoration funding. HBCUs are facing crippling renovation costs to the tune of \$755 million," Lieberman said. "As president, I'll make sure we pay that bill." Clyburn chairs the Congressional Black Caucus.

The Connecticut native criticized President Bush's reelection campaign Web site as misleading because, he said, it carried so many photos of people of color.

"A picture may be worth a thousand words, but no words can convey how wrong it is to use African-Americans to prove you [Bush] have compassion, when you abuse African-Americans with the policies that worsen their lives," Lieberman said.

Lieberman also fielded questions from students about the war in Iraq, unemployment and curbing disparities in education.

Kerry-Ann Hamilton, a graduate of Howard University, now attends American University.

TSU Yearbook Photos Order Form

Print name legibly:

Name _____ Phone #'s _____

Complete mailing address _____ Zip _____

Full payment is due at time your photo is taken, if you are ordering reprints or packages.

Payment terms are cash or check only.

Please review order form and have completed when you come to have your picture taken.

Everyone who has their picture taken will be placed in the Yearbook.

Anyone can order packages or prints - Freshman - Seniors, Faculty and Clubs.

Tuesday, October 14 at the Downtown Campus is the LAST day for yearbook photos.

Orders will be returned on Wednesday, November 5th in the Student Center.

Circle what you want to order, total and add tax.

Packages

Economy Pak	\$59.00	Bonus Pak	\$119.00	Deal Pak	\$139.00
One pose		One pose		One pose	
1 - 8x10		2 - 8x10		1 - 11x14	
2 - 5x7		2 - 5x7		2 - 8x10	
8 - wallets		4 - 3 1/2x5		4 - 5x7	
		8 - wallets		4 - 3 1/2x5	
				8 - wallets	

Quantity Specials - Must be ordered with a package

To mail with Invitations, Resumes, Job Applications, or for Friends & Family.

Wallets	3 1/2x5	5x7	8x10
#1...24...wallets...\$19.00	#1...8...3 1/2x5...\$29.00	#1...8...5x7...\$59.00	#1...4...8x10...\$59.00
#2...48...wallets...\$36.00	#2...12...3 1/2x5...\$39.00	#2...10...5x7...\$79.00	#2...6...8x10...\$79.00
#3...96...wallets...\$68.00	#3...16...3 1/2x5...\$49.00	#3...14...5x7...\$99.00	#3...8...8x10...\$99.00

Additional Units

Must be ordered with package

8 - wallets	\$9.00
4 - 3 1/2x5	\$19.00
2 - 5x7	\$19.00
1 - 8x10	\$19.00
1 - 11x14	\$29.00
1 - 16x20	\$99.00
48 wallets	\$39.00

Regular Unit Pricing

For creating your own package

8 - wallets	\$19.00
4 - 3 1/2x5	\$29.00
2 - 5x7	\$29.00
1 - 8x10	\$29.00
1 - 11x14	\$39.00
1 - 16x20	\$119.00
48 wallets	\$59.00

Name imprint on wallets (Name must be legible or it will not be printed) \$5.00

Name _____ Do you want your graduation year also? _____ Year _____

Proofs only (2-3) \$10.00

Subtotal:	\$
Add Tax 9.25%:	\$
Total:	\$
Mailing add \$2.00	

TSU 2003-2004 Yearbook Photos

Photos by Photiques Photography

Katrina S. Coomer, photographer - 292-2025 - Call if you have questions

Main Campus: October 8, 9, 10

9:30 a.m. - 3:30 p.m.

Floyd-Payne Campus Center

Lobby outside bookstore-2nd floor

Downtown Campus: October 13, 14

9:30 a.m. - 3:30 p.m.

Main lobby outside library-3rd floor

Clubs & Organizations

Clubs with up to 10 members can show up anytime on October 8, 9, 10

Larger groups meet on the front steps of Kean Hall on October 8, 9, 10 at 4:00 p.m.

You can call 292-2025 to schedule an appt. for your club or just show up

Freshmen to Seniors, Faculty and Clubs

****Give the gift of yourself****

Everyone can order packages or prints

Use for invitations, job applications, publicity, Christmas gifts



Pick up orders in Student Center on Wed., November 5th from 9:00 a.m. - 1:00 p.m.

Community News

Community News Briefs

Iraqi Council names cabinet

The Iraqi Governing Council named a 25-member cabinet on Sept. 1, to take over the daily issues of their government that Americans control. After the car bombing at the holy shrine that killed more than 80 people, including one of the country's most senior Muslim clerics, Ayatollah Mohammed Baqir al-Hakim, the political leaders said that they have little confidence in Americans, and they demanded that Iraqis become more involved in security.

The new cabinet gives Iraqis an opportunity to take more control of their affairs, rather than leaving the control to the Americans. The members of the cabinet are of different Iraqi and religious groups. These members include 13 Shiites, five Sunni Arabs, five Sunni Kurds, one ethnic Turk and one Christian representative. Every cabinet member is responsible for leading a separate ministry.

Lt. Gen. Ricardo Sanchez, along with American ground forces and some of the Governing Council, has also formed a joint security committee.

Save the Children aids Iraqi children and families

A non-profit organization Save the Children said it is using its global expertise to assist vulnerable Iraqi children and their families who survived the war. It says that an even greater humanitarian crisis now exists than before the war started. It is organizing the delivery of water, food, medicine, cooking fuel and shelter to children and their families. According to its Web site, it is also protecting children and women from violence, exploitation and abuse. It is also helping them recover from the emotional shock of being directly in the line of fire and planning the rebuilding of their lives. Criminal activity hinders efforts to provide basic services such as electricity, sanitation, clean water and medical care to millions of Iraqi children and their families, according to Save the Children.

Ayatollah Mohammad Baqir al-Hakim assassinated

Ayatollah Muhammad Baqir al-Hakim was assassinated Aug. 30, after finishing a sermon on the need for Iraqi unity. Baqir al-hakim, a Shiite cleric who headed the largest opposition group in Iraq, was one of 75 others who was hit by a massive car bomb explosion. As the head of the Supreme Council of the Revolution in Iraq, he was the leader of one of the most prominent and respected Iraqi Shiite families. Iraqi sentiment suggests a belief that this was the work of terrorist organizations from other countries, possibly in collaboration with pro-Saddam Baathists.

Soldiers' morale hits rock bottom

The plans of President George W. Bush to rebuild Iraq, as well as the other U.S. military operations are taking tolls on U.S. troops. Some troops stationed in Iraq are writing letters to representatives in Congress requesting their units be sent home.

Some units also show an increase in letters from the Red Cross stating soldiers are needed at home, as well as increasing instances of female troops being sent home due to pregnancy. According to Army statistics some 370,000 soldiers are now deployed overseas from Army active-duty, guard, and reserve forces. A major study being conducted by the U.S. Army is under way to examine the impact of war efforts on the mental health of soldiers and their families.

According to the Christian Science monitor, new foreign troops began moving into Iraq this month as part of two multinational forces led by Poland and Britain.

Kamaria Mack

Picks of the Pack

Do you feel the war efforts in Iraq are worth sending over more troops, or even keeping our troops stationed there?



Name: Garland Watkins
Classification: Freshman
Hometown: Memphis
Major: Computer Science

"I think it is worthless to send more troops because we are sending our soldiers to die for a victory we supposedly claimed months ago."



Name: Sharla Page
Classification: Sophomore
Hometown: Chicago
Major: Business Administration-Marketing

"I think the whole war could have been avoided. Bush is only in office to finish the agenda his father started, not to help advance our country."



Name: Jason Holmes
Classification: Junior
Hometown: Washington, D.C.
Major: Electrical Engineering

"I don't think sending more troops is necessary because the war is basically over, and the only reason we remain is because of money, and money isn't worth losing our U.S. soldiers."



Name: Shayla Ferrell
Classification: Senior
Hometown: Chicago
Major: Psychology

"No. The morale of our troops is already low, and many of them don't know why they are still there. If the Iraqis don't want help rebuilding their nation, we should bring our soldiers home."

FINDING A JOB IS A JOB

Need a little help?

Tennessee State University Career Center is ready and willing to help. Come see us at Floyd/Payne Center, Suite 304 or call 963-5981.

UPCOMING CAREER CENTER EVENTS

Technical Career Fair Registration - September 24, 2003
10:00 a.m. - 3:00 p.m. in Kean Hall Gynasium.

University-Wide Career Fair Registration - September 25, 2003
10:00 a.m. - 3:00 p.m. in Kean Hall Gynasium.

Arts & Entertainment

Concert headliners rock the party

Continued from page 1

to renovations, may have caused some to skip the concert.

"The show was tight," said Adeniyi Bakare, a junior from Chicago majoring in economics and finance. "I enjoyed T.I. the most because he got it hype the most, but Sean Paul did too because he had everybody jumping. But, I thought it would be more college students here to enjoy the show....The point that the show was in the Gentry Center and very hot may of had an effect on the crowd's attendance."

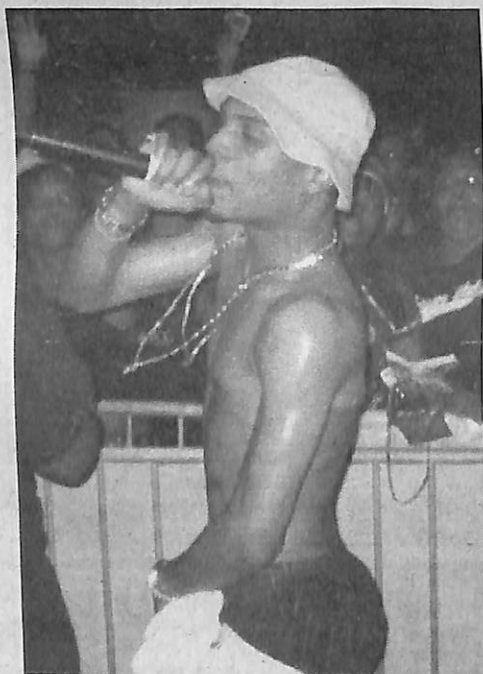


PHOTO BY JAMARRAN E'MIL MOSS

Atlanta's "Rubber Band Man" T.I. performs.

Eunice Bell, director of TSU Gentry Center, agreed that the attendance was poor, and said that TSU students are not responding to the efforts put forth to bring the artists they like to campus.

"For some reason the shows (on campus) are not supported," she said. "We had an estimate of 2,500 people in the audience. Most of the people in attendance were high school students and other people from the community, but we really have to get the (TSU) students. We promote and do giveaways on the campus. We ask the student body who they want us to bring, we bring



PHOTO BY JAMARRAN E'MIL MOSS

Comedian Shawty hosts the 5th Annual John A. Merritt Classic Concert.

them and we don't get any support. Tickets are reduced for the students and we still don't get the support. What can we do?"

Although many TSU students disregarded the concert last Sunday, the artists said those who were in the crowd were a great audience to entertain.

"The crowd was lovely," No Limit Records artist Choppa said. "Whenever y'all want me to come back don't hesitate to call me."

Choppa began the featured performances with a trail of dance hits from his 2003 LP *Straight from the N.O.* including *Shake It Like That*, *Represent Yo Block* and *Choppa Rock*. He concluded his show with the hip-moving 2002, dance-inspired song *Choppa Style* that had young women shouting to come to the stage to demonstrate their Choppa style moves.

Georgia native T.I. followed with performances of songs like *Be Easy*, *I Can't Quit*, and, last but not least, his hot single 24's from his album *Trap Muzik* released Aug. 19.

This wasn't T.I.'s first appearance on TSU's campus, however. He did a show in 2001, that very few students attended, while promoting his album *I'm Serious*. That particular album was on Arista's label; it charted, but failed to

generate any awards.

"I believe the difference between then and now is that a lot more people know my sounds," T.I. said. "It was a mixed crowd last time. Some knew me, and some didn't. People are more familiar with me now. Plus, a lot more people have bought my album...we have sold like 150,000 albums. A lot more people know the songs and they are more into



PHOTO BY JAMARRAN E'MIL MOSS

New Orleans rapper Choppa shows his "Choppa style."

them because they know what I am saying."

T.I. guaranteed that TSU will be seeing him in the near future in upcoming projects that he is pursuing.

Headliner Sean Paul followed T.I. when he entered the stage with the crowd chanting his name.

The reggae, alternative rap or dancehall artist, whichever title fans choose to use to label him, performed a string of hits from his 2003 *Dutty Rock* album including *Gimme the Light*, *Get Busy*, *I'm Still in Love With You*, and *Like Glue*.

"Oh it was popping tonight," comedian Shawty, the emcee, said. "All of the incredible artists came through and I am just happy to be a part of it. All together it went down tonight. TSU, I love y'all."

Blockbuster Releases

Sept. 2

A Man Apart

Identity

Kim Possible

Rudy: The Rudy Giuliani Story

Sept. 9

Bulletproof Monk

Confessions of a

Dangerous Mind

DysFunkTional Family

Killer Buzz

Malibu's Most Wanted

Russian Ark

Sleeping Beauty

The Core

View from the Top

Sept. 16

All I Want

Anger Management

Bionicle: Mask of Light

Confidence

Run Ronnie Run!

Sept. 23

A Mighty Wind

Daddy Day Care

Global Effect

Big Girls Don't Cry

Holes

Piranha

The Dancer Upstairs

Arts & Entertainment



Compact DISCUSSION Ratings

5/5: Instant Classic

4/5: Ground-Breaking

3/5: OK album, worth a listen

2/5: Buy the bootlegged copy

1/5: Don't waste the money

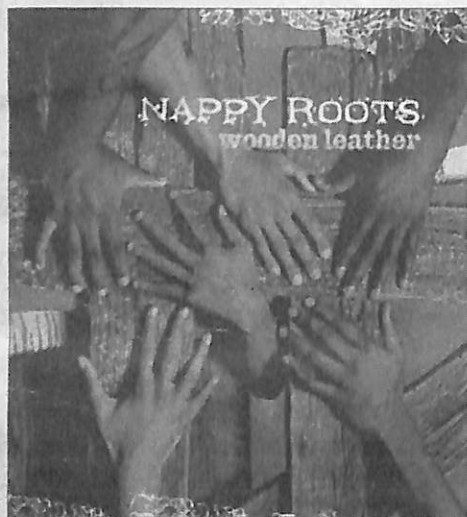


PHOTO COURTESY OF CDNOW.COM

Nappy Roots

Nappy Roots Wooden Leather 4/5

"I am because we are/We are because I am" is the universal theme professed by Scales, Skinny Deville, R. Prophet, Ron Clutch, Big V and B. Stille, collectively known as Atlantic Records recording artists Nappy Roots, on their sophomore album definitively titled *Wooden Leather*. Many rap groups have fallen to the wayside in the past because greed and jealousy work their way into musical equations. However, Nappy Roots pride themselves on being non-materialistic.

"It's never been about the diamonds or fancy cars," member R. Prophet said.

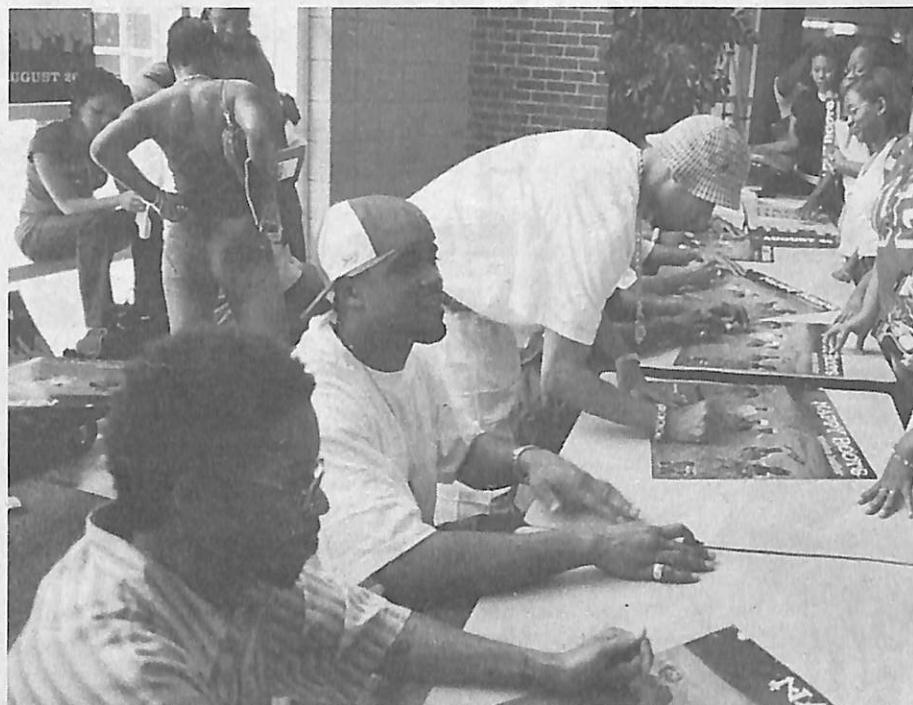


PHOTO BY SIRR THOMAS

Nappy Roots stops by TSU's student center on a promotional tour for their new album *Wooden Leather*.

"(We) don't make music about that. We realize that life is more than that. (Material possessions) are just small aspects of life. We're about valuing self and valuing family, and making good music first and foremost because all we got is each other."

It is obvious that Nappy Roots have longevity on their minds, composing a diverse collection of tracks that range from inspirational messages such as *Push On* featuring Anthony Hamilton, an ode to perseverance *Nappy Roots Day*, and the king of "crunk" Lil' Jon produced *What Cha Gonna Do? (The Anthem)*.

"This album is both a continuation of our last album (*Watermelon, Chicken, & Gritz*), but it's also a new beginning because it's a different life that we've seen," B. Stille said. "Our first album was enclosed to Kentucky, but now that we've been outside the country, it's like the world has opened up to us more. So, we can talk about a lot more."

The most apparent example of B. Stille's statement is exemplified in the Nappy Roots' lead single *Roun' The Globe*, but is also heard in the rock resonated *War/Piece* and soulful *Light & Dark*.

Because platinum selling rap groups are rarities, the Nappy Roots offer insight throughout the album about how they overcame many obstacles thrown in their way to prevent them from things like gaining respect and getting a record deal.

"With Nappy Roots, this ain't no Making of the Band (stuff)," Skinny Deville said. "We been through a lot... to

get where we're at. This is our fourth album. We've walked a lot of blocks.... bought a lot of cheesecakes, but it just wasn't televised."

Though most of Nappy Roots' struggles have not been televised, a behind the scenes DVD is scheduled to be released in December to offer fans a closer look into their lives as well as raw footage of their famously exciting stage performances. Put a copy of *Wooden Leather* into a computer and Nappy Roots fans can preview the DVD titled *Half the Truth*.

"It explains the struggle and how we were born," Ron Clutch said. "It shows us in the studio making the album, photo shoots and performances."

Listeners who hear *Wooden Leather* will find themselves putting certain songs on repeat just so they can memorize the lyrics well enough to sing along as the album is well-organized and focused on one main goal: making conscious, feel good music.

"We wanna learn from everybody's mistakes and their upcomings," Big V said. "We wanna make our own path. We wanna be like the Beatles...and be around for decades."

As long as Nappy Roots stay together making music, people will continue to listen to their albums to join their Nappy Legacy.

Jamarran E'mil Moss

Skripture The Legendary EP 2/5

Tennessee State University's very own emcee Skripture released his new album under the Script Publishing imprint titled *The Legendary EP*.

The mini-album gives a sneak peek into the mind of a musician working to get his voice heard by the hip-hop mainstream audience.

The EP, or short album, contains only eight tracks but is heavy on production and emphasized delivery.

The album grabs listeners at its opening with the almost operatic Juvenile insult *Oh No*. The album even reaches a bright point on the Neptune sounding *Just Wanna Cut*.

Though the album shows signs of a large growth in Skripture's repertoire, mainly in the realm of content and delivery, it lags around the end. For fans of



PHOTO BY JAMARRAN E'MIL MOSS

TSU's own Skripture performs at the John A. Merritt Classic Concert.

bass-heavy, "murder music" this EP is just what the doctor ordered. It gives loaded bass lines and a lot of ghetto posturing, but not a lot of food for thought.

This is the album's major set back considering the fact that potential fans want to know more about the man behind the microphone. The masses will vibe more if they can relate to what they hear.

The album "brings it" in the production department and every so often gives you a little rhyme flavor as well. Hopefully, the following LP will fill in the blanks and yield a more complete album.

Gregory Brand

Sports

Memphis victory could stem from the quarterback

Continued from page 1

when TSU won 23-14; that was the last win for TSU for another six meetings in eight years of the two teams competing against one another in the SHC. However, in the last five losses to JSU, TSU lost by single-digit margins and only lost by three points in the last three meetings. TSU is 4-7 overall against JSU.

In TSU's 28-31 defeat last year in the SHC, the running game hung on the shoulders of running back Charles Anthony and ex-Tiger Sugar Sanders. Anthony, who came back from a sprained ankle, had 113 yards on 13 carries against JSU. Wide receiver C.J. Johnson had three catches for 31 yards.

"(The coaches) need to stop practicing the team so hard," said Stephen Arnett, a junior majoring in health information management. "By game time, players are hurt. They need to be able to stay focused on the game and not worried about nagging injuries."

TSU committed several turnovers in last year's game against JSU, including a pass interception in the end zone in a first-and-goal situation from the 4-yard line in the third period. However, the TSU Tiger defense had five quarterback sacks, all in the second half. Ex-Tiger linebacker Jermaine Beal and defensive back Deon Giddens who was a two-time Defensive MVP of the SHC, each had 13 tackles. Redshirt freshman Aaron Harris, a former Tiger, had five tackles for a loss and a pair of quarterback sacks.

Highly touted JSU quarterback Robert Kent was 18-for-34 passing for 246 yards against TSU. He anchored an offense that was ranked first in the nation in total offense (485.5) and second in passing offense (319.9). An accurate signal caller, Kent was ranked fourth in total offense (324.1) and sixth in passing efficiency (150.6). He completed 231-of-394 passes for 3,374 yards and he tied the single season touchdown passing record, which he set last season, with 31 touchdown passes thrown. Kent also set a new career touchdown passing record with 89, surpassing former JSU Tiger quarterback Mark Washington's record of 69 touchdown passes (1996-99).

JSU running back Tarnak Counslor

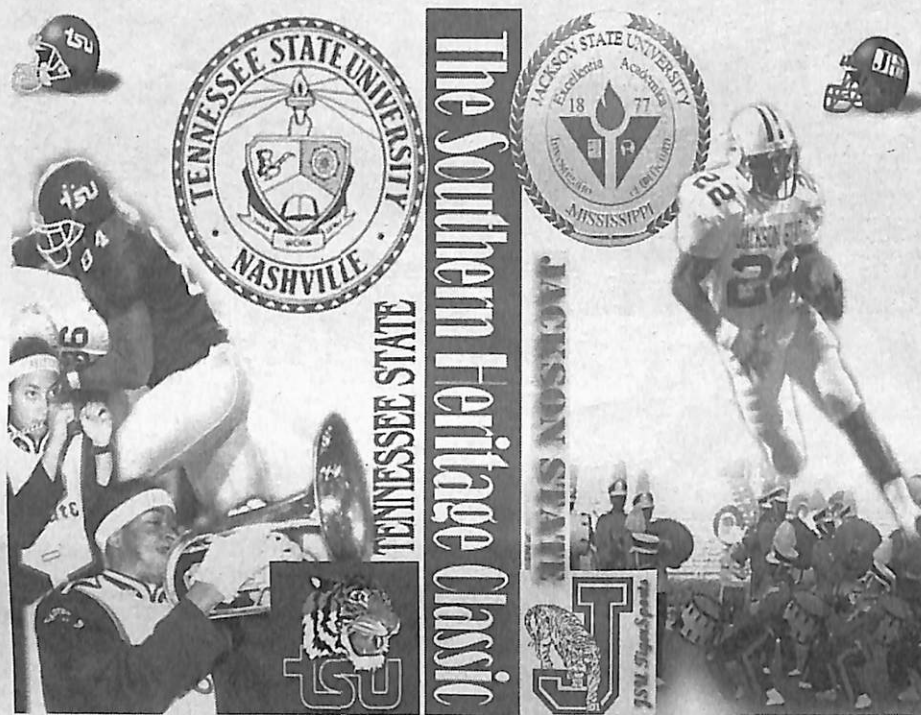


PHOTO COLLAGE BY BRIAN C. BROWLEY

TSU hopes to add a victory to its 4-7 record in the SHC game and to win bragging rights in the Battle of the Bands.

had 125 yards on 14 carries and two touchdowns.

"First we must stop the run and we must make (Jackson State) one-dimensional, in which the defensive line must play well in order to take the pressure off the defensive backs," TSU defensive back Giddens said.

Also in the matchup, TSU juggled the unsettled quarterback position among Kenny Irby, Bryson Rosser and Riley Walker, though Walker started. Irby went 6-for-11 for 53 yards with two interceptions, Rosser went 2-for-9 for 68 yards with one touchdown and one interception and Walker went 3-for-9 for 25 yards.

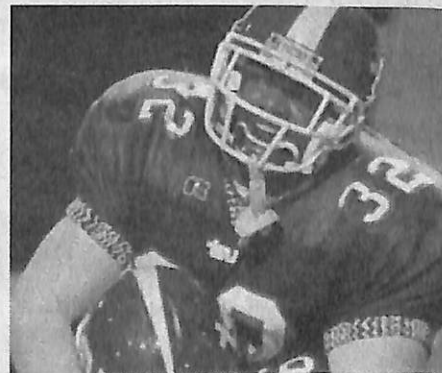
Walker is the starting quarterback this year and he set a new John Merritt Classic record with 365 yards, he completed 17-for-33 passes and scored a touchdown against South Carolina State University on Aug. 30. Walker was named game MVP and shared Most Valuable Offensive Player honors with Anthony.

"The quarterback has to complete 60 percent of his passes," said Joe Samuels, a junior majoring in English. "The team needs to minimize its turnovers and capitalize on the other team's mistakes."*



PHOTOS COURTESY OF THE CLARIONLEDGER.COM

(Left) A JSU player tries to keep Scott Cunningham from intercepting a pass. (Right) Sugar Sanders celebrates after a TD run in last year's SHC.



SHC YEAR-BY-YEAR RESULTS

DATES	WINNERS	ATTENDANCE
9/14/02	JSU 31 TSU 28	42,914
11/22/01	TSU 64 JSU 33	28,690
9/16/00	JSU 42 TSU 39	52,113
9/11/99	TSU 48 JSU 33	50,723
9/12/98	TSU 33 JSU 21	55,545
9/13/97	TSU 31 JSU 28	61,171
9/14/96	JSU 21 TSU 14	55,212
9/9/95	JSU 24 TSU 19	48,533
9/10/94	JSU 31 TSU 12	50,047
9/18/93	Grambling 33 TSU 28	41,669
9/12/92	JSU 38 TSU 18	37,437
8/3/91	Miss. Valley 10 TSU 7	25,891
9/8/90	TSU 23 JSU 14	39,579

* Postponement and decreased attendance in 2001 were due to the events of Sept. 11, according to the SHC Web site.

Sports

Ten reasons the Southern Heritage Classic shows appeal



**Brandon
A.
Chapman**
Sports Writer

OK, the time has come for all those who are brave enough to venture down to Bluff City, Memphis. Since 1990, Memphis is the home to the Southern Heritage Classic, a football game that is more than just two great universities competing on the football field, but a joyous occasion for all those who love historically Black colleges and universities' rivalries.

Starting as the dream of entrepreneur Fred Jones, the SHC is one of the most popular HBCU classics in the country. However, there is so much that goes on in Memphis on this weekend that one could get a headache. So allow me the opportunity to proclaim to the Tennessee State student body my top ten reasons to attend the SHC.

10. The road trip itself.

The trip to Memphis is a very beautiful one, if one can stay awake for three hours (two hours for those who are "ballin'" like extras in 2 Fast 2 Furious). The trip to Memphis will be an enjoyable one, but don't forget to stop in Jackson, exit 88. The IHOP there is the bomb (J-town!).



PHOTO COURTESY OF NEWSTRIBUNE.COM

Tom Joyner

9. The Tom Joyner Sky Show

OK, I know Tom comes to Nashville every year, but this year the entertainment will be New Edition at the Grand Casino in Tunica, Miss., 25 minutes from Memphis. So it will be an added



PHOTO COURTESY OF HARDROCK.COM

The Hard Rock Cafe is on historic Beale Street.

treat if Bobby Brown is allowed to perform with the group (Free Bobby!).

8. The Peabody Hotel

In my personal opinion, this is one of the nicest hotels in America. But, the highlight of this hotel has got to be the parade of the ducks. Ducks?

Yes, ducks! Trust me, it's a sight that is well worth anyone's time (Beware of the ducks!).

7. The Memphis nightlife

Nobody parties harder than Memphians, except for maybe ATLians. Anyhow, the clubs in Memphis are a drastic change from the ones here in Nashville. So, "if one don't go clubbin' here in the 'Ville, then stay at the Peabody with the ducks." But for those who dare to venture out, here are a few suggestions: The Hot Spot, The Premier, The Hard Rock Cafe and Pure Passion (for the fellas) and the Mirage (for the women).

6. The National Civil Rights Museum

On the real, while in Memphis, visit the National Civil Rights Museum. It



PHOTO COURTESY OF SPS.K12.MO.US

The National Civil Rights Museum

depicts the hotel room as Dr. Martin Luther King Jr. left it, as well as a visual trail of the bullet that killed him. I can't stress the importance that this museum holds to the Black community. In the words of the old saying, "If you don't know your history, you're doomed to repeat it" (The dream still lives!).

5. Pimpin' on Beale Street

BEALE STREET! Beale Street is the "shiz-nick!" For grown-ups looking for a good time, Beale Street is the place to be. I stress GROWN-UP, because only 21-year-olds are allowed to stroll the hot spots on Beale Street. With its array of restaurants and bars, Beale Street is the place for all those grown and sexy individuals to get their drink on (I see ya' B.B.!).

4. "Tailgatin'"

We can argue this point "'til the cows come home." Memphis has got the best barbeque and the best fish in the world. Hands down! So I'll go on record to say that one will not be disappointed with the tailgate parties that coincide



PHOTO COURTESY OF SOUTHERNHERITAGE-CLASSIC.COM

The Classic Tailgate Party

with the SHC. Did I mention that admission is free (Pass the Bar-BQ sauce, Bubba.)?

3. Isaac Hayes' restaurant

This restaurant is in a class by itself. Isaac Hayes' restaurant is truly the place to go for all my grown and sexy folks. The atmosphere is on point from its southern hospitality to the live music on Saturday nights. Isaac Hayes' spot is off the chain. And the food, the food is so good, "its like being at mama' nems" (Can I have some more "conebread," please?).

2. The Auto Zone Halftime Show

OK, I know that "halftime is game-time," but why is there never one win-



PHOTO COURTESY OF BLACKVOICES.COM

TSU's Aristocrat of Bands performs at the SHC.

ner? Both bands get a trophy. Nevertheless, the halftime show is a treat. Both bands put on a great show and leave the fans wanting more ("Shake it fast, watch ya' mama, act da' fool, show ya' what she workin' with!").

Drum roll please...and the number one reason for attending the Southern Heritage Classic

1. The Game

The "clash of the Tigers" is the reason for the season. These two proud



PHOTO COURTESY OF BLACKVOICES.COM

The main event, TSU vs. JSU.

football teams have played in some classic battles in Memphis with Jackson State University holding a seven to four record against TSU. Yet, the game is still a competitive one, usually going down to the wire; this year's game is sure to be just as competitive.

If these tidbits of advice don't entice one to journey down I-40 West to Memphis, then I guess one can stay here and go to the African Street Festival and chow down on some curry chicken.

Good luck, Tigers!•

Advertisement

2003 Graduate & Professional School Fair

100+ Graduate and Professional Schools will be on campus

Tuesday, September 23, 2003

9:00 a.m. – 2:45 p.m.

*Kean Hall Gymnasium (Floyd-Payne Campus Center)
Tennessee State University* Nashville, Tennessee*

EVERYONE IS INVITED!!!!
(OPEN TO ALL STUDENTS, FACULTY, STAFF AND ALUMNI)

University Sponsor:
*Office of Graduate & Professional Opportunities * Division of Student Affairs*
*Floyd-Payne Campus Center, Suite 103 * Telephone: 963-5176*
Website: [Http://www.tnstate.edu/gpo](http://www.tnstate.edu/gpo)
Angela M. Robertson, Director